

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

Spanish S108C: Introduction to Nineteenth and Twentieth-Century Spanish-American Narrative II

COURSE CODE : SPAN108C

UNIT VALUE : 0.50

DATE : 13-MAY-04

TIME : 14.30

TIME ALLOWED : 2 Hours

SPANISH S108C Introduction to 19th and 20th-Century Spanish American Literature

Candidates should answer **TWO** questions

Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.

Candidates should not base more than ONE answer on a particular work.

Candidates should not base their answers on any text or texts used extensively in their course-work essays

1. '*Los de abajo* begins as an epic and ends as a tragedy.' Discuss.
2. 'La muerte de Solís es el reconocimiento del fracaso moral e intelectual de la Revolución.' Discuss with reference to *Los de abajo*.
3. 'La indiferencia del mexicano ante la muerte se nutre de su indiferencia ante la vida. Matamos porque la vida, la nuestra y la ajena, carece de valor.' Examine the ways in which this statement can be applicable to the short stories in *El llano en llamas*.
4. Comment on the treatment of social and political themes in Rulfo's stories.
5. 'Arguedas construye un pensamiento indígena autónomo, independiente del mundo moderno y su ideología.' Discuss the implications of this statement for *Los ríos profundos*.
6. 'La obra de Arguedas constituye una afirmación de la existencia y del valor de la cultura andina en el Perú.' How far do you agree with this statement?
7. 'Subjetivamente, Ernesto se identifica con el mundo quechua, al que, sin embargo, no pertenece racialmente; de otra parte, el mundo blanco lo traumatiza por su dureza y su falta de comunión con la naturaleza.' Discuss with reference to *Los ríos profundos*.

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