

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:-

B.A.

Spanish S108C: Introduction to Nineteenth and Twentieth-Century Spanish-American Narrative II

COURSE CODE : SPAN108C

UNIT VALUE : 0.50

DATE : 13-MAY-03

TIME : 10.00

TIME ALLOWED : 2 Hours

SPANISH S108C Introduction to 19th and 20th-Century Spanish American Narrative

Candidates should answer **TWO** questions

Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.

Candidates should not base more than ONE answer on a particular work.

Candidates should not base their answers on any text or texts used extensively in their course-work essays.

1. Examine the causes and effects of social conflict in ONE of the texts studied in this course.
2. Analyse the critique of the Mexican Revolution in Azuela's *Los de abajo*.
3. Discuss the use of language, style, and narrative technique in ONE of the authors studied in this course.
4. Examine the causes and effects of human depravity in Juan Rulfo's collection of stories *El llano en llamas*.
5. Discuss the relationship between love and hatred in Allende's *La casa de los espíritus*.
6. Consider critically the notion of cultural identity in Octavio Paz's *El laberinto de la soledad*.

END OF PAPER