

**UNIVERSITY COLLEGE LONDON**

*University of London*

**EXAMINATION FOR INTERNAL STUDENTS**

*For the following qualifications :-*

*B.A.*

**Spanish S108C: Introduction to Nineteenth and Twentieth-Century  
Spanish-American Narrative II**

COURSE CODE : **SPAN108C**

UNIT VALUE : **0.50**

DATE : **13-MAY-02**

TIME : **10.00**

TIME ALLOWED : **2 hours**

02-C1334-3-30

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**TURN OVER**

**SPANISH 108C Introduction to 19th and 20th-Century Spanish American  
Narrative**

Candidates Should answer **TWO** questions

*Essays may be written in Spanish or English, but no extra credit will be given for answers in Spanish.*

*Candidates should not base more than ONE answer on a particular work.*

*Candidates should not normally base their answers on any text or texts used extensively in their course work essays.*

1. Analyse the question of social conflict in ONE of the texts studied in this course.
2. Analyse the opposition between the rural and the urban in ONE OR TWO of the texts studied in this course.
3. Analyse critically the depiction of personality in ONE of the texts studied in this course.
4. 'Torn between language and social worlds, the experience and point of view of the Arguedan *forastero* are crossed with tensions and contradictions.' In the light of this assertion, analyse the role Ernesto in *Los ríos profundos*.
5. Examine the role of women in ONE OR TWO of the texts studied in this course.
6. Analyse the issue of cultural identity in ONE or TWO of the texts studied in this course.
7. 'El espacio literario rulfiano está signado por el ejercicio de la violencia.' Discuss the validity of this statement in relation to the short stories included in *El llano en llamas*.
8. Examine the role of the uncanny ('lo fantástico') in ONE of the texts studied in this course.

**END OF PAPER**