

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:-

B.A.

Spanish S108B: Introduction to Nineteenth and Twentieth-Century Spanish-American Literature

COURSE CODE : **SPAN108B**

UNIT VALUE : **0.50**

DATE : **13-MAY-03**

TIME : **10.00**

TIME ALLOWED : **2 Hours**

SPANISH S108B Introduction to 19th and 20th-Century Spanish American Narrative

Candidates should answer **TWO** questions

Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.

Candidates should not base more than ONE answer on a particular work.

Candidates should not base their answers on any text or texts used extensively in their course-work essays.

1. Discuss Sarmiento's ideology in his study of Facundo Quiroga.
2. Consider the extent to which *Martín Fierro* can be read as a political manifesto.
3. Is the gaucho a barbaric outlaw or does he serve his purpose as a hero in Argentine literature? Discuss with reference to Hernández's *Martín Fierro*.
4. Examine the ways in which women are affected by men in ONE of the texts studied in this course.
5. Discuss the relationship between the two cultures described in *Los ríos profundos* and its impact on Ernesto.
6. Analyse the causes and effects of social conflict in ONE of the texts studied in this course.

END OF PAPER