

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:-

B.A.

Spanish S111A: Heroes and Villains: An Introduction to Spanish-American Film

COURSE CODE : **SPAN111A**

UNIT VALUE : **1.00**

DATE : **07-MAY-03**

TIME : **10.00**

TIME ALLOWED : **3 Hours**

SPANISH 111A: Heroes and Villains: An Introduction to Spanish American Literature and Film

Candidates should answer **THREE** questions, each from a different section.

Essays may be written in Spanish or English, but no extra credit will be given for answers in Spanish.

Candidates should not base more than ONE answer on a particular work.

Candidates should not base their answers on any texts used extensively in their course-work essays.

1. EITHER (a) Simón Bolívar is ‘the 26th most famous person in human history’. What did he do to achieve this fame? Did he commit tactical errors?

OR (b) ‘No somos indios ni europeos, sino una especie media entre los legítimos propietarios del país y los usurpadores españoles’ (BOLÍVAR). Discuss *Carta de Jamaica* in the light of this comment.

OR (c) ‘Bolívar, as portrayed in nineteenth- and twentieth-century paintings, is nothing short of a chameleon.’ Discuss.

2. ‘—Socorro, que me han asesinado – gritó don Francisco (...) Mientes, trompeta – dijo Moreira --, te he muerto en buena ley, y ahí quedan los testigos.’ (E. Gutiérrez, *Juan Moreira*)
In the light of this passage, analyse the gaucho’s attitude towards the law as portrayed in *Juan Moreira*.

3. ‘Gabriel García Márquez’s *Crónica de una muerte anunciada* turns the conventions of the detective novel inside out.’ Discuss.

4. ‘The only important theme in Isabel Allende’s short stories is illicit sexuality.’ Discuss with reference to her *Cuentos de Eva Luna*.

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5. 'What it loses in sound, it makes up for in expressive visual content.' Discuss Sergei Eisenstein's *Viva México* in the light of this comment.
6. 'Buñuel's *Los olvidados* introduces us to a world of urban vice from which no-one emerges unscathed.' Discuss.
7. 'Nava's *El Norte* is about the despair of false dreams.' Discuss.
8. 'Bemberg reveals the covert as well as overt ways in which patriarchy lays traps for women.' Discuss *Yo, la peor de todas* in the light of this statement.
9. 'Gutiérrez Alea's *Fresa y chocolate* has nothing to do with left-wing politics; it's a film about gay rights.' Discuss.
10. 'Complex literary works show that life is never simply a black-and-white struggle between heroes and villains. There are grey areas.' Discuss with reference to ONE LITERARY WORK studied in this course.
11. Analyse the role played by FOUR of the following devices in ANY ONE FILM studied in this course: POV shot, long shot, close-up, medium shot, establishing shot, camera angle, visual rhyme, dissolve.

END OF PAPER