

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

Spanish S111C: Heroes and Villains: An Introduction to Spanish–American Film II

COURSE CODE : SPAN111C

UNIT VALUE : 0.50

DATE : 12–MAY–05

TIME : 10.00

TIME ALLOWED : 2 Hours

SPANISH S111C: Heroes and Villains: An Introduction to Spanish-American Film II

Candidates should answer **TWO** questions

Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.

Candidates should not base more than ONE answer on a particular work.

Candidates should not base their answers on any text or texts used extensively in their course-work essays.

1. **EITHER (a)** Analyse the use of montage in Eisenstein's *¡Que viva México!*
OR (b) '*¡Que viva México!* is too left-wing, too political to be taken seriously as a work of art.' Discuss.
2. **EITHER (a)** 'In *Los olvidados* Luis Buñuel manages to capture the mind of the subaltern.' Discuss.
OR (b) '*Los olvidados* is a blend of surrealism and horrific neo-realism.' Discuss.
3. **EITHER (a)** Evaluate the role played by magical-realist motifs in Gregory Nava's *El Norte*.
OR (b) 'Language plays a central role in the portrayal of cultural conflict in *El Norte*.' Discuss.
4. **EITHER (a)** '*Yo, la peor de todas* offers a twentieth-century reading of a seventeenth-century nun, and truth is the first casualty.' Discuss.
OR (b) 'Through long, static shots, confined staging, and minimized tracking, Bemberg creates a visual metaphor of repression.' Discuss *Yo, la peor de todas* in the light of this comment.
5. **EITHER (a)** '*Fresa y chocolate* is an anguished film which addresses the collapse of Cuba's national identity in the context of the post-Cold War era.' Discuss.
OR (b) Analyse the symbolism attached to food in *Fresa y chocolate*.
6. 'The traditional divide between good and evil, hero and villain, is problematised.' Discuss the validity of this observation with reference to ANY ONE work or film studied in this course.

END OF PAPER