

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:-

B.A.

Spanish S111C: Heroes and Villains: An Introduction to Spanish-American Film II

COURSE CODE : SPAN111C

UNIT VALUE : 0.50

DATE : 07-MAY-03

TIME : 10.00

TIME ALLOWED : 2 Hours

SPANISH 111C: Heroes and Villains: An Introduction to Spanish American Literature and Film

Candidates should answer TWO questions, each from a different section.

Essays may be written in Spanish or English, but no extra credit will be given for answers in Spanish.

Candidates should not base more than ONE answer on a particular work.

Candidates should not base their answers on any texts used extensively in their course-work essays.

1. 'What it loses in sound, it makes up for in expressive visual content.' Discuss Sergei Eisenstein's *Viva México* in the light of this comment.
2. 'Buñuel's *Los olvidados* introduces us to a world of urban vice from which no-one emerges unscathed.' Discuss.
3. 'Nava's *El Norte* is about the despair of false dreams.' Discuss.
4. 'Bemberg reveals the covert as well as overt ways in which patriarchy lays traps for women.' Discuss *Yo, la peor de todas* in the light of this statement.
5. 'Gutiérrez Alea's *Fresa y chocolate* has nothing to do with left-wing politics; it's a film about gay rights.' Discuss.
6. Analyse the role played by FOUR of the following devices in ANY ONE FILM studied in this course: POV shot, long shot, close-up, medium shot, establishing shot, camera angle, visual rhyme, dissolve.

END OF PAPER