

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

Spanish S111B: Heroes and Villains: An Introduction to Spanish–American Film I

COURSE CODE : SPAN111B

UNIT VALUE : 0.50

DATE : 07–MAY–04

TIME : 14.30

TIME ALLOWED : 2 Hours

SPANISH S111B Heroes and Villains: An Introduction to Spanish American Film I

Candidates should answer **TWO** questions

Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.

Candidates should not base more than ONE answer on a particular work.

Candidates should not base their answers on any text or texts used extensively in their course-work essay.

1. EITHER (a) 'For some Bolívar was a heroic liberator whose exploits match those of Alexander the Great, while for others he was a ruthless dictator.' Based on the texts you have read, which version seems nearer the truth?

OR (b) '*Carta de Jamaica* offers a heroic mix of republican zeal and political pragmatism.' Discuss.

2. EITHER (a) '*Juan Moreira* up to a point promotes sympathetic insight into the world inhabited by the gaucho but, ultimately, exposes the gaucho as a villain.' Discuss.

OR (b) 'Suspense was the oxygen that the *folletín* needed to draw in its readership and *Juan Moreira* exemplifies this point admirably.' Discuss.

3. EITHER (a) Provide a critical analysis of the role played by three of the following in *Crónica de una muerte anunciada*: irony, suspense, humour, foreboding.

OR (b) 'The five chapters of *Crónica de una muerte anunciada* provide five mutually conflictive versions of the events leading up to and following the murder.' Discuss.

4. EITHER (a) 'In *Cuentos de Eva Luna* the villain is always a man.' How true is this assertion?

OR (b) Analyse the role played by magic and the imagination in *Cuentos de Eva Luna*.

5. 'The struggle depicted is not so much between heroes and villains understood as universal categories (good versus evil), as between distinct social groups vying for power and influence at a specific point in historical time.' Discuss the validity of this observation with reference to ANY ONE work studied in this course.

END OF PAPER