UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:-

B.A.

Spanish S111B: Heroes and Villains: An Introduction to Spanish-American Film I

COURSE CODE   : **SPAN111B**

UNIT VALUE   : **0.50**

DATE   : **07-MAY-03**

TIME   : **10.00**

TIME ALLOWED   : **2 Hours**

TURN OVER

SPANISH 111B: Heroes and Villains: An Introduction to Spanish American Literature and Film

Candidates should answer **TWO** questions, each from a different section.

Essays may be written in Spanish or English, but no extra credit will be given for answers in Spanish.
Candidates should not base more than ONE answer on a particular work.
Candidates should not base their answers on any texts used extensively in their course-work essays.

1. EITHER (a) Simón Bolívar is 'the 26th most famous person in human history'. What did he do to achieve this fame? Did he commit tactical errors?

    OR (b) 'No somos indios ni europeos, sino una especie media entre los legítimos propietarios del país y los usurpadores españoles' (BOLÍVAR). Discuss *Carta de Jamaica* in the light of this comment.

    OR (c) 'Bolívar, as portrayed in nineteenth- and twentieth-century paintings, is nothing short of a chameleon.' Discuss.

2. '—Socorro, que me han asesinado – gritó don Francisco (…)
    Mientes, trompeta – dijo Moreira --, te he muerto en buena ley, y ahí quedan los testigos.' (E. Gutiérrez, *Juan Moreira*)
    In the light of this passage, analyse the gaucho's attitude towards the law as portrayed in *Juan Moreira*.

3. 'Gabriel García Márquez's *Crónica de una muerte anunciada* turns the conventions of the detective novel inside out.' Discuss.

4. 'The only important theme in Isabel Allende's short stories is illicit sexuality.' Discuss with reference to her *Cuentos de Eva Luna*.

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5.   'Complex literary works show that life is never simply a black-and-white struggle between heroes and villains. There are grey areas.' Discuss with reference to ONE LITERARY WORK studied in this course.

END OF PAPER