

**UNIVERSITY COLLEGE LONDON**

University of London

**EXAMINATION FOR INTERNAL STUDENTS**

For The Following Qualification:–

*B.A.*

**Spanish 2118: Culture of the Spanish Renaissance 1598–1648**

**COURSE CODE : SPAN2118**

**UNIT VALUE : 0.50**

**DATE : 23–MAY–05**

**TIME : 10.00**

**TIME ALLOWED : 2 Hours**

**S321C/ S2118: Culture of the Spanish Renaissance 1598 – 1648.**

Candidates should answer **TWO** questions

*Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.*

*Candidates should not base more than ONE answer on a particular work.*

*Candidates should not base their answers on any text or texts used extensively in their course-work essays.*

1. Discuss the representation of the Other in Spanish Renaissance culture.
2. Examine the relationship between literature and history and how texts we have studied exemplify this relationship.
3. Discuss the representation of the Araucanos. You may consider *Arauco domado* by Lope de Vega, **OR** Alonso de Ercilla's *La Araucana*, **OR BOTH** in your answer.
4. Despite being dedicated to the son of García Hurtado de Mendoza, Lope's play *Arauco domado* is a highly subversive intervention in the debate about the New World. In what ways might the play be considered subversive?
5. **EITHER a)** 'What he has witnessed so complicates both his literary and his imperial loyalties that he risks betraying an epic cause.' Discuss this comment in relation to Alonso de Ercilla's poem *La Araucana*.  
**OR b)** Comment on the role of prophecy in Alonso de Ercilla's *La Araucana*.
6. Analyse satire in **ONE OR MORE** of the texts by Francisco de Quevedo studied.
7. Discuss Quevedo's narrative technique in *El buscón*.
8. **EITHER a)** '*Los sueños* dramatises the tension between Counter Reformation orthodoxy and Quevedo's belief that no knowledge should be forbidden.' Discuss this comment in relation to *Los sueños*.  
**OR b)** Discuss the representation of Hell in *Los sueños*.
9. **EITHER a)** How does the concept of *culteranismo* illuminate our reading of Luis de Góngora's *Romances*?  
**OR b)** Analyse in detail Góngora's use of *conceptos* in **ONE OR MORE** of his poems.

**END OF PAPER**