

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

Spanish S901C: Cultural Dilemmas II: Literature and Film in the Caribbean and Mexico

COURSE CODE : SPAN901C

UNIT VALUE : 0.50

DATE : 08–MAY–06

TIME : 14.30

TIME ALLOWED : 2 Hours

SPANISH S901C: Cultural Dilemmas II: Literature and Film in the Caribbean and Mexico

Candidates should answer **TWO** questions

Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.

Candidates should not base more than ONE answer on a particular work.

Candidates should not base their answers on any text or texts used extensively in their course-work essays.

1. 'Roberto Fernández Retamar cannibalizes Shakespeare in the name of revolutionary culture.' Discuss 'Calibán' in the light of this comment.
2. 'Clearly written by an illiterate.' Comment on this evaluation of Juan Manzano's *Autobiografía de un esclavo*.
3. 'Nuestro trabajo no es histórico. No intentamos nosotros crear un documento literario, una novela.' Analyse Miguel Barnet's *Biografía de un cimarrón* in the light of this statement.
4. 'Entre esos dos polos – el documento y la ficción – se ha movido siempre el cine.' To what extent does Alea's comment serve as an accurate description of *La última cena*?
5. To what extent is *El amor en los tiempos del cólera* a more realist than magical realist novel?
6. 'What *Cartas del parque* loses in terms of layered temporality, it gains in visual suggestiveness.' Discuss.
7. 'Simplista, infantil, plagada de convencionalismos banales sin otra aspiración que ser novedosa.' How far do you agree with this assessment of Esquivel's novel *Como agua para chocolate*?
8. 'Arau's *Como agua para chocolate* reinvents the past in such a way as to negate social history.' Discuss.
9. Comment on the way in which class is treated as a theme in **AT LEAST TWO** of the texts studied in the course.

END OF PAPER