

**UNIVERSITY COLLEGE LONDON**

University of London

**EXAMINATION FOR INTERNAL STUDENTS**

For The Following Qualification:-

*B.A.*

**Spanish S110A: Core Course: Approaches to Hispanic Studies**

**COURSE CODE : SPAN110A**

**UNIT VALUE : 1.00**

**DATE : 10-MAY-06**

**TIME : 10.00**

**TIME ALLOWED : 3 Hours**

**S110A**

**SECTION C: *Lazarillo de Tormes* (use a separate answer book)**

7. To what extent is understanding *Lazarillo de Tormes* as a fictional autobiography an inadequately reductive approach to the text?
8. Analyse the role of humour and irony in the narrative of Lázaro's life.
9. Comment on the representation of religion and the Church in *Lazarillo de Tormes*. You may wish to examine ONE or MORE of the following elements in your answer: ecclesiastical figures, prayer, Lazarillo's relationship with God, the fake demoniac, religious imagery.

**SECTION D: Pablo Neruda, *Veinte poemas de amor y una canción desesperada* (Use a separate answer book)**

10. Why do you think that Neruda's collection of love poems became so popular?
11. 'In Neruda's thinking, only love gives meaning to life.' Discuss.
12. 'Neruda is tormented by memory and guilt.' Discuss.

**SECTION E: Julio Medem, *La ardilla roja* (Use a separate answer book)**

13. Medem has described *La ardilla roja* as an 'anti-macho parable'. Explain why with detailed reference to the film.
14. Examine the representation of Félix and Jota showing how these characters complement or contrast with one another. Illustrate your answer with detailed reference AT LEAST TWO sequences from the film.
15. 'Jota cannot see the invisible squirrel accessible to the privileged gaze of Lisa and a young girl at the campsite.' Why not? Expand on this comment with detailed reference to the representation and symbolism of the relationship between the squirrel and Sofia/Lisa.

**END OF PAPER**

**SPANISH S110A: Core Course: Approaches to Hispanic Studies**

Candidates should answer **THREE** questions, each from a different section.

*Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.*

*Candidates should not base their answers on any text or texts used extensively in their course-work essays.*

**USE A SEPARATE ANSWER BOOK FOR EACH ESSAY**

**SECTION A: Camilo José Cela, *Viaje a la Alcarria* (use a separate answer book)**

1. 'In *Viaje a la Alcarria* the traveller appears to be more interested in people than in places.' To what extent do you agree with this observation?
2. '*Viaje a la Alcarria* es un libro bellissimo, sencillo, lírico, realísimo, y lleno de verdades.' How useful do you find this assessment of Cela's first travel book?
3. What kind of vision of post-Civil War Spain does *Viaje a la Alcarria* present?

**SECTION B: Alejo Carpentier *El reino de este mundo* (use a separate answer book)**

1. 'La sensación de lo maravilloso presupone una fe.' Discuss the implications of this statement for *El reino de este mundo*.
2. 'Carpentier gives us access to one important aspect of what it was to be alive in a world which really had a different set of collective fears, regrets and aspirations.' Discuss with reference to *El reino de este mundo*.
3. 'Mackandal se había disfrazado de animal, durante años, para servir a los hombres, no para desertar del terreno de los hombres.' Examine the implications of this statement for the outcome of the novel.

**TURN OVER**