

# UNIVERSITY COLLEGE LONDON

*University of London*

## EXAMINATION FOR INTERNAL STUDENTS

*For the following qualifications :-*

*B.A.*

### **Spanish S110A: Core Course: Approaches to Hispanic Studies**

COURSE CODE : **SPAN110A**

UNIT VALUE : **1.00**

DATE : **30-APR-02**

TIME : **14.30**

TIME ALLOWED : **3 hours**

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**TURN OVER**

**SPANISH S110A Core Course: Approaches to Hispanic Studies.**

Candidates should answer **THREE** questions, each from a different section.

*Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.*

*Candidates should not base more than ONE answer on a particular work.*

*Candidates should not base their answers on any text or texts used extensively in their course-work essays.*

**USE A SEPARATE ANSWER BOOK FOR EACH ESSAY**

Section A -*Lazarillo de Tormes*

1. With reference to **AT LEAST TWO** of Lazarillo's masters, show how the episodes involving them have a moral point?
2. The Prologue, along with Lázaro's occasional asides, frame the narrative. How do the distinct levels of narrative complicate our reading of the text?
3. *Lazarillo de Tormes* has been described as a 'merry' book. There are numerous humorous episodes. In what ways does Lázaro's narrative succeed in entertaining? Give several examples.

Section B- *Don Alvaro* (use a separate answer book)

4. To what extent should *Don Alvaro o la fuerza del sino* be regarded as a tragedy?
5. 'Las aventuras de Don Alvaro no son más que una mecánica de efectos teatrales y el poco realismo del drama es solamente pictórico.' Discuss the play in the light of this assessment.
6. How convincingly does Duque de Rivas's play make a case for the 'force of destiny'?

Section C- *Nicanor Parra* (use a separate answer book)

1. 'El mundo moderno es una gran cloaca' (Nicanor Parra). Discuss this view in Parra's poetry.
2. Assess the way Parra describes himself in his poetry.
3. Examine the implications for his own poetry in Parra's statement that 'ha llegado la hora de modernizar esta ceremonia'.

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**Section D- *Carpentier* (use a separate answer book)**

1. Examine the presentation of different cultures in *El reino de este mundo* and assess their relationship to each other.
2. Analyse the presentation of the revolutionary process in *El reino de este mundo*.
3. 'Pero qué es la historia de América toda sino una crónica de lo real maravilloso?' Evaluate how this statement by Carpentier is reflected in *El reino de este mundo*.

**Section E- *La ardilla roja* (use a separate answer book)**

1. Examine the role and representation of memory and fantasy in *La ardilla roja*.
2. *La ardilla roja* could be read as a meditation on the fragility of human identity. Analyse the film in detail showing how the theme of identity is represented and what questions are raised.
3. The title of Medem's film is deliberately enigmatic: analyse *La ardilla roja* in detail showing what relevance the title has to the film as a whole.

**END OF PAPER**