

**UNIVERSITY COLLEGE LONDON**

University of London

**EXAMINATION FOR INTERNAL STUDENTS**

For The Following Qualification:–

*B.A.*

**Spanish S806B: Contemporary Spanish Film: 1970s and 1980s**

**COURSE CODE : SPAN806B**

**UNIT VALUE : 0.50**

**DATE : 09-MAY-05**

**TIME : 14.30**

**TIME ALLOWED : 2 Hours**

**SPANISH S806B: Contemporary Spanish Film: 1970s and 1980s**

Candidates should answer **TWO** questions

*Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.*

*Candidates should not base more than ONE answer on a particular work.*

*Candidates should not normally base their answers on any text or texts used extensively in their course work essays.*

1. How does *La prima Angélica* portray the psychological legacy of the Civil War?
2. '*Cria cuervos* dramatises the end of the Regime through the eyes of a child.' Discuss.
3. '*Mamá cumple cien años* is an extremely cynical representation of post-Dictatorship Spain.' Discuss the film in detail in the light of this comment.
4. Examine the representation of identity in any ONE film by Saura studied.
5. Analyse in detail the representation of the relationship between father and daughter in *El sur*.
6. '*Laberinto de pasiones* stresses the flexibility of identity and sexuality, and yet its diegesis follows a path towards heterosexual monogamy.' Discuss the film in detail, suggesting reasons for this apparent contradiction.
7. Examine the role and representation of gender in any ONE film studied.
8. Examine the role and representation of the family in any ONE film studied.
9. Examine the representation and significance of memory in any ONE film studied.
10. Analyse in detail any ONE of the films studied and show how its historical context is mediated by cinematographic narrative.

**END OF PAPER**