

**UNIVERSITY COLLEGE LONDON**

University of London

**EXAMINATION FOR INTERNAL STUDENTS**

For The Following Qualification:-

*B.A.*

**Spanish S806B: Contemporary Spanish Film: 1970s and 1980s**

**COURSE CODE : SPAN806B**

**UNIT VALUE : 0.50**

**DATE : 14-MAY-04**

**TIME : 14.30**

**TIME ALLOWED : 2 Hours**

**SPANISH S806B Contemporary Spanish Film: 1970s and 1980s**

Candidates should answer **TWO** questions

*Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.*

*Candidates should not base more than ONE answer on a particular work.*

*Candidates should not base their answers on any text or texts used extensively in their course-work essay*

1. 'Since the family was one of the sacrosanct subjects of Franco Spain, the whole thrust of *El jardín de las delicias* (1970) was clearly anathema to the authorities' (P. Besas). Analyse the film in the light of this assertion.
2. With detailed reference to *La prima Angélica* (1973) explore the complex representation of memory and its relationship to Spain's past and present.
3. Examine the different ways in which Marsha Kinder's argument of 'the children of Franco' is made manifest in Saura's *Cria Cuervos* (1975).
4. 'All that our civilization represses or oppresses re-emerges dramatised in films as a subject for terror.' Discuss Erice's *El espíritu de la colmena* (1973) in the light of this comment.
5. Explore the meaning and representation of inter-generational bonds in Erice's *El sur* (1983).
6. '*La muerte de Mikel* (1983) displays such an array of political and social subtexts that it seems tailor-made for studying Spain after Franco.' Discuss the film in the light of this comment.
7. With detailed reference to ANY TWO of the films made during the Franco regime, explain the ways in which these films can be said to belong to 'la estética de la represión'.
8. Analyse the representation of the father in ANY TWO of the films studied, showing how the films question his role in condoning AND/OR criticising the Francoist regime.

**END OF PAPER**