

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For the following qualifications :-

B. A.

Spanish S806B: Contemporary Spanish Film: 1970s and 1980s

COURSE CODE : **SPAN806B**

UNIT VALUE : **0.50**

DATE : **29-APR-02**

TIME : **14.30**

TIME ALLOWED : **2 hours**

02-C1348-3-40

© 2002 *University of London*

TURN OVER

SPANISH S806B Contemporary Spanish Film: 1970s and 1980s

Candidates should answer **TWO** questions

Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.

Candidates should not base more than ONE answer on a particular work.

Candidates should not normally base their answers on any text or texts used extensively in their course work essays.

1. Examine in detail the role of Antonio Cano (José Luis López Vázquez) in *El jardín de las delicias* (1970).
2. How does *La prima Angélica* (1973) portray the confusion of the Civil War and its aftermath?
3. *Cria cuervos* (1975) clearly signals the death throes of the Franco Regime: discuss in detail how the end of the Dictatorship is represented in the film and what issues are raised by this.
4. Examine the representation and significance of the different time scales in EITHER *Cria cuervos* (1975) OR *La prima Angélica* (1973).
5. '*Mamá cumple cien años* (1979) has a lightness of tone that clearly reflects its status as a film of the Transition. It remains sceptical, nonetheless, about the future.' Discuss the film in detail in the light of this comment.
6. Examine the role and representation of memory in AT LEAST ONE of the Saura films studied.
7. '*El espíritu de la colmena* is a devastating and poetic portrayal of the aftermath of Civil War.' Discuss the film in detail in the light of this comment.
8. Analyse in detail the role of the daughter in EITHER *El espíritu de la colmena* (1973) OR *El sur* (1983).
9. '*La muerte de Mikel* (1983) dramatises the conflict between the traditional forces of oppression and the contemporary impulse towards change.' Discuss the film in detail in the light of this comment.
10. Examine the role and representation of violence in ONE OR MORE of the films studied.
11. Examine the role and representation of the family in ONE OR MORE of the films studied.
12. Analyse ONE OR MORE of the films studied made before 1977 in detail showing how the film(s) deal(s) with censorship and the Franco Regime.

END OF PAPER