

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

Spanish S302B: Cervantes: Don Quijote And Novelas Ejemplares

COURSE CODE : SPAN302B

UNIT VALUE : 0.50

DATE : 16-MAY-06

TIME : 14.30

TIME ALLOWED : 2 Hours

SPANISH S302B: Cervantes: *Don Quixote* and *Novelas Ejemplares*

Candidates should answer **TWO** questions

Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.

Candidates should not base more than ONE answer on a particular work.

Candidates should not normally base their answers on any text or texts used extensively in their course work essays.

1. To what extent can Cervantes' play *La Numancia* be read as a critique of early seventeenth-century Spanish imperialism?
2. Discuss the treatment of *honra* in *La Numancia*.
3. Analyse the problems and issues surrounding the translation of *Don Quixote*. You may consider both translations and adaptations.
4. Examine in detail ONE of the following in relation to the novel *Don Quixote*: money, sexuality, the rise of the novel, heteroglossia.
5. *Don Quixote* contains numerous references by the narrator among others to different theories of comedy. To what extent does the book reveal a coherent poetics of comedy?
6. Where does the originality and novelty of *Don Quixote* lie?
7. 'While on the surface *Don Quixote* seems far removed from the political it nevertheless is infused with subtle and indirect commentary and reflection on contemporary seventeenth-century Spanish society.' Analyse the text in relation to its context.
8. Discuss TWO OR MORE critical perspectives on a particular part of the text of *Don Quixote*. You may wish to consider Don Quijote's relationship with Dulcinea or Sancho, his testament, the pastoral, the burning of his library, Sancho as governor, or tilting at windmills.

END OF PAPER