

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For the following qualifications :-

B.A.

Spanish S302B: Cervantes: Don Quijote And Novelas Ejemplares

COURSE CODE : **SPAN302B**

UNIT VALUE : **0.50**

DATE : **08-MAY-02**

TIME : **10.00**

TIME ALLOWED : **2 hours**

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TURN OVER

S302B Cervantes: *Don Quijote* and the *Novelas ejemplares*

Candidates should answer TWO questions.

Essays may be written in Spanish or English, but no extra credit will be given for answers in Spanish.

*Candidates should not normally base their answers on any text or texts (except in the case of *Don Quijote*) used extensively in their course-work essays.*

1. 'What Cervantes did was to posit the problem of the book, and of its influence on life' (Leo Spitzer). Discuss this view of *Don Quijote*.
2. Discuss the role played by the theme of Dulcinea in the structure and the meaning of *Don Quijote*.
3. What are the main differences between Part I and Part II of *Don Quijote*? Why do you think Cervantes made the changes he did?
4. Discuss and explain the function of ONE of the following in *Don Quijote*: irony; the *cueva de Montesinos* and *Clavileño* episodes; madness.
5. Examine the role of the narrator(s) in ANY TWO of the *Novelas Ejemplares* you have studied. (You may take *El casamiento engañoso* and *El coloquio de los perros* to be either one single, or two separate *novelas*.)
6. '*La gitanilla* in the end equates only the nobility with exemplary moral behaviour. Cervantes's message in this *novela ejemplar* is a conservative one.' Discuss.
7. 'The whole *novela* is constructed round the *cuestiones de amor*' (Jennifer Thompson). How far do you agree with this reading of Cervantes's *Las dos doncellas*? Justify your answer.
8. To what extent would you say that the *Novelas ejemplares* prove that experience is the best teacher? Refer to ONE or MORE *novelas* in your answer.

END OF PAPER