

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:-

B.A.

Spanish S601B: Borges and Cortazar

COURSE CODE : SPAN601B

UNIT VALUE : 0.50

DATE : 15-MAY-06

TIME : 10.00

TIME ALLOWED : 2 Hours

SPANISH S601B: Borges and Cortázar

Candidates should answer **TWO** questions

Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.

Candidates should not base more than ONE answer on a particular work.

Candidates should not normally base their answers on any text or texts used extensively in their course work essays.

1. 'Every detail counts.' Examine this view in relation to ANY short story OR writer studied on the course.
2. Examine the ways ANY ONE writer forces the reader to interpret the fiction.
3. 'Jorge Luis Borges cannot create characters. In his fictions, people embody ideas.' Discuss.
4. Examine the ways Borges subverts the short story to create what he calls a 'ficción'.
5. 'The invasion of rational everyday reality by the irrational is a Cortazarean constant' (Cynthia Schmidt-Cruz). Discuss.
6. 'Cortázar's narrators are limited by age or by gender or by habit.' Examine this view in relation to the final meaning of his stories.

END OF PAPER