UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:-

B.A.

Spanish S104A: An Introduction To Modern Spanish And Spanish-American Poetry

COURSE CODE : **SPAN104A**

UNIT VALUE : **1.00**

DATE   : **16-MAY-06**

TIME   : **10.00**

TIME ALLOWED : **3 Hours**

TURN OVER

SPANISH S104A: Introduction to Modern Spanish and Spanish American Poetry

Candidates should answer **THREE** questions

Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.
Candidates should not base more than ONE answer on a particular work.
Candidates should not normally base their answers on any text or texts used extensively in their course work essays.

1. **EITHER** (a) Examine the notion of 'escapism' in any poet or poets studied.

   OR (b) '*Modernismo* defines modernity as anxiety.' Discuss.

2. **EITHER** (a) Examine the ways *Modernista* poets evoke nature.

   OR (b) '*Modernista* poets sought refuge in an ideal France.' Discuss.

3. What does Gutiérrez Nájera's poem "La Duquesa Job" tell us about Mexico?

4. Examine Julián del Casal's poetry as a critique of Cuba.

5. **EITHER** (a) Examine the ways Darío's poetry sought to shock.

   OR (b)   'In Darío's poetry the great and sole theme is sensual love.' Discuss.

6. **EITHER** (a) 'Antonio Machado is a reticent love poet.' Discuss.

   OR (b) To what degree do you think that Machado's poetry is patriotic?

7. What does Juan Ramón Jiménez mean when he claimed that he wanted to become a poem?

8. Why do you think Ramón Gómez de la Serna is modern?

9. 'Huidobro tried too hard to be original.' Discuss.

10. 'Girondo's poems capture the frenzy of a modern city.' Discuss.

11. **EITHER** (a) Evaluate Federico García Lorca's fascination with pain and violence.

   OR (b) What do you think Lorca means by 'gitano'?

12. **EITHER** (a) Discuss the implications of Pablo Neruda's title *Residencia en la tierra*.

   OR (b) 'Neruda's poetry is typically avant-garde and sets out to disturb and confuse its reader.' Discuss.

END OF PAPER