

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

Spanish S104A: An Introduction To Modern Spanish And Spanish–American Poetry

COURSE CODE : SPAN104A

UNIT VALUE : 1.00

DATE : 03–MAY–05

TIME : 10.00

TIME ALLOWED : 3 Hours

SPANISH S104A: An Introduction to Modern Spanish and Spanish-American Poetry

Candidates should answer **THREE** questions

Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.

Candidates should not base more than ONE answer on a particular work.

Candidates should not normally base their answers on any text or texts used extensively in their course work essays.

1. **EITHER (a)** Give reasons why *Modernismo* explored artificiality and luxury.
OR (b) ‘*Modernismo* is more often than not critical of the modern way of life.’ Discuss.
2. **EITHER (a)** Examine the ways and reasons why *modernista* poets turned their backs on their own culture.
OR (b) ‘Most of the *modernistas* were locked in their Ivory Towers, and despised politics.’ Discuss.
3. ‘Gutiérrez Nájera’s poem “La Duquesa Job” links fashion with modernity.’ Discuss.
4. Examine Julián del Casal’s poetry as ‘marked by an inward turn, the exploration of psychic states’.
5. **EITHER (a)** ‘Darío’s poetry attempts to interpret the enigmas of life through symbol and myth.’ Discuss.
OR (b) ‘In Darío’s poetry the exotic and the erotic combine.’ Discuss.
6. **EITHER (a)** ‘Antonio Machado’s poetry is based on acute and modest self-analysis.’ Discuss.
OR (b) Examine what Machado, in his poetry, means by Soria being ‘pura y nada más’.
7. Humour is what makes Ramón Gómez de la Serna modern.
8. ‘Huidobro’s *creacionista* poetry is flippant and clever.’ Discuss.

TURN OVER

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9. 'The key term underlying Girondo's poetry is "Daring".' Discuss.
10. **EITHER (a)** Evaluate Federico García Lorca's fascination with 'lo primitivo'.
OR (b) What do you think Lorca means by 'la pena'?
11. **EITHER (a)** 'Pablo Neruda's *Residencia en la tierra* deals with the loneliness of a foreigner abroad.' Discuss.
OR (b) 'No sé si me entiende' (Pablo Neruda). Discuss the difficulties inherent in *Residencia en la tierra*.

END OF PAPER