

# UNIVERSITY COLLEGE LONDON

*University of London*

## EXAMINATION FOR INTERNAL STUDENTS

*For the following qualifications :-*

M.A.

### **Library & Info Studies - L4f: Manuscript Studies**

COURSE CODE : LAIS0L4F

DATE : 31-MAY-02

TIME : 10.00

TIME ALLOWED : 3 hours

02-N0167-3-40

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**TURN OVER**

**L.4(f): Manuscript studies**

Answer **THREE** questions.

1. Give a brief account of the change from roll to codex and describe the impact of such change on the nature of the book.
2. How do manuscripts from the medieval libraries of England come to have survived and to be in libraries of today?
3. What criteria may one use to locate a manuscript book other than its script and decoration?
4. Consider briefly the impact of the Norman Conquest on book production in twelfth-century England.
5. Define and illustrate from examples known to you what you understand by any **SIX** of the following terms:
  - (i) secundo folio
  - (ii) pecia
  - (iii) florilegium
  - (iv) provenance
  - (v) catchword
  - (vi) blind tooled binding
  - (vii) hierarchy of scripts
  - (viii) historiated initial
  - (ix) *scriptio continua*
  - (x) cartulary
  - (xi) incipit
6. What kinds of texts were most popular in the later Middle Ages, and what can they tell us about advances in lay literacy?
7. Consider briefly the range of catalogues and bibliographies that provide access to medieval manuscripts and documents, with a critical account of some of the most significant examples.

**END OF PAPER**