

**UNIVERSITY COLLEGE LONDON**

*University of London*

**EXAMINATION FOR INTERNAL STUDENTS**

*For The Following Qualification:-*

*M.A.*

**Library & Info Studies - L4h7: Computing in the Humanities**

**COURSE CODE : LAISL4H7**

**DATE : 09-JUN-03**

**TIME : 10.00**

**TIME ALLOWED : 3 Hours**

#### **L.4 (h 7): Computing in the humanities**

Answer **THREE** questions.

1. Many people are saying that the Internet is becoming the 'laboratory for humanities scholarship'. How far do you think that this is true?
2. What are the key factors to be considered in the design and construction of a delivery system for a collection of manuscript images? What possible future developments might improve such a system? In your answer make reference to the needs of the users as well as to the managers of the system.
3. Discuss the advantages and disadvantages of hypertext as a medium for the publication of humanities sources.
4. XML has become a major force in computing for all applications. How appropriate is XML for encoding humanities material?
5. It has been said that we are in a stage of 'metadata madness'. What would be the key components of a metadata system for humanities digital resources and how far do current initiatives meet these needs?
6. Outline the key functions of text analysis programs. How do these functions fit into current humanities scholarship and what application areas are not well served by these programs?
7. More and more dictionaries are appearing in electronic form. Discuss the uses of an electronic dictionary beyond those of a conventional dictionary.

**END OF PAPER**