

# UNIVERSITY COLLEGE LONDON

*University of London*

## EXAMINATION FOR INTERNAL STUDENTS

*For the following qualifications :-*

B.A.

### **Scand. Studs. SC5531: The Major Plays of Strindberg**

COURSE CODE : SCAN5531

UNIT VALUE : 0.50

DATE : 14-MAY-02

TIME : 10.00

TIME ALLOWED : 3 hours

02-C1188-3-30

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**TURN OVER**

Answer TWO questions. Both questions carry equal marks.

A candidate may not in any answer cover the same ground as in assessed course work, an extended essay or in any other written paper.

1. 'With a hero who vacillates and female characters who are mere stereotypes, *Master Olof* is hardly a successful play.' Discuss.
2. EITHER (a) Assess the significance of gender to the power relationships in TWO of the following dramas: *The Father*, *Miss Julie*, *Creditors*.  
OR (b) 'Strindberg's naturalistic dramas are hampered by the fact that the conventions of naturalism make it difficult to convey sufficient background information about the characters.' Discuss with reference to TWO of the naturalistic plays you have studied.
3. How far would you agree with the claim that '*To Damascus*, I, is essentially about a new concept of character'?
4. 'For all the differences between *Easter* and *The Crown Bride*, the two plays have identical problems concerning the main characters: Eleonora and Kersti are both too romanticised to be effective.' Discuss.
5. To what extent is *The Dance of Death*, I, a realistic drama?
6. How far would you agree with the claim that 'in *Queen Christina*, the exploitation of the central character's interest in theatre and drama is so repetitive as to become counter-productive'?
7. How successful, in relation to the issues raised, is the dramatic technique in *A Dream Play*?
8. EITHER (a) 'The fact that the plots of *The Ghost Sonata* and *The Pelican* both revolve around two generations makes for more similarities than differences between the two plays.' Discuss.  
OR (b) How far would you agree with the contention that 'selfishness fuels the plots of both *The Ghost Sonata* and *The Pelican* and is the sin for which the characters are castigated'?