

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:-

B.A.

Scand. Studs. SC5453: The Major Plays of Ibsen

COURSE CODE : SCAN5453

UNIT VALUE : 0.50

DATE : 12-MAY-06

TIME : 10.00

TIME ALLOWED : 3 Hours

Candidates must avoid any duplication of material within this paper, and must not cover the same ground as in an assessed or extended essay.

Answer TWO questions. ALL questions carry equal marks.

1. In relation to *Pillars of the Community* (also known as *Pillars of Society*) and *Ghosts* discuss the significance of Ibsen's use of the contrast between life in Norway and that in another country.
2. 'In her belief that she can find her true selfhood when she leaves Torvald, Nora is just as romantic at the end of *A Doll's House* as she was at the beginning when she believed in the miracle.' Discuss.
3. To what extent may *The Wild Duck* be regarded as an attack on idealism?
4. What provokes the double suicide of Rebekka and Rosmer at the end of *Rosmersholm*?
5. Compare and contrast Hedda in *Hedda Gabler* and Hilde in *The Master Builder* as 'demonic dreamers' in their projects regarding, respectively, Løvborg and Solness.
6. What was lost and what was gained in the version of *Little Eyolf*, which was staged at the Riverside Studio in February 2006, when compared to the written text which you have studied?
7. To what extent may EITHER *The Lady from the Sea* OR *Little Eyolf* be regarded as having 'a happy ending'?
8. In what ways may EITHER *John Gabriel Borkman* OR *When We Dead Awaken* be considered an expressionist play?
9. In relation to ANY TWO OR THREE of the following plays: *Ghosts*, *The Wild Duck*, *The Lady from the Sea*, *Little Eyolf*, consider the question 'why do so many children die in Ibsen's plays?'.
10. Compare and contrast the significance of what is said after the death of one or more characters at the end of ANY TWO of the following plays: *The Wild Duck*, *Rosmersholm*, *Hedda Gabler*, *The Master Builder*, *John Gabriel Borkman*.