UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualifications:-

B.A.

Scand. Studs. SC5453: The Major Plays of Ibsen

COURSE CODE   : **SCAN5453**

UNIT VALUE   : **0.50**

DATE   : **17-MAY-05**

TIME   : **10.00**

TIME ALLOWED   : **3 Hours**

TURN OVER

Candidates must avoid any duplication of material within this paper, and must not cover the same ground as in an assessed or extended essay.

Answer TWO questions. All questions carry equal marks.

1. 'Nora is at one and the same time a child and an adult. The challenge which the plot demands of her is that she shed her childish role and tackle the problems of adulthood.' Discuss this view of Nora in *A Doll's House.*

2. How do you understand Ibsen's statement that '*Ghosts had* to be written; I couldn't remain standing at *A Doll's House;* after Nora, Mrs Alving of necessity had to come'?

3. '*The Wild Duck* is a play filled with damaged children.' Discuss.

4. 'What makes it difficult to interpret *Rosmersholm,* is that the play describes a continuous uncovering of lies.' Discuss.

5. Analyse Ibsen's use of land and sea imagery in EITHER *The Lady from the Sea* OR *Little Eyolf.*

6. 'Her intelligence is malign, not because of social circumstances, but for her pleasure, for the exercise of her will.' Discuss this view of Hedda Gabler.

7. Analyse Ibsen's treatment of the artistic vocation as it is expressed in EITHER *The Master Builder* OR *When We Dead Awaken.*

8. 'The fatal flaw for the protagonists in Ibsen's late plays is that they try to live out their fantasies in reality.' Discuss this view in relation to ONE of the following plays: *The Master Builder, John Gabriel Borkman, When We Dead Awaken.*

9 'Ibsen believed that the society of his day prevented an individual from being fully him- or herself.' Discuss in relation to AT LEAST TWO plays.

10. Given that Ibsen gives such detailed instructions about the stage set, the appearance, dress and actions of his characters, consider the problems of performing ANY ONE of his plays for the radio.