

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:-

B.A.

Scand. Studs. SC5453: The Major Plays of Ibsen

COURSE CODE : SCAN5453

UNIT VALUE : 0.50

DATE : 16-MAY-03

TIME : 10.00

TIME ALLOWED : 3 Hours

Candidates must avoid any duplication of material within this paper, and must not cover the same ground as in an assessed or extended essay.

Answer TWO questions. ALL questions carry equal marks.

1. Discuss the view that '*Pillars of Society* may be seen as comedy of manners, with the usual range of caricature types: windbags, hypocrites, speculators, domestic tyrants and self-deceiving fools - together with a newly returned Norwegian-American feminist'.
2. Analyse the function of Oswald in *Ghosts*.
3. Discuss the idea that '*The Wild Duck* is built first and foremost on the interaction between two ruined only children, Hjalmar and Gregers, who together precipitate the tragedy'.
4. 'It is clear that *Rosmersholm* is a play about seduction. What is less clear is who is seducing whom and when.' Discuss.
5. '*A Doll's House* and *Hedda Gabler* are both plays about the oppressed position of women in late nineteenth-century bourgeois society.' Discuss.
6. In relation to EITHER *The Master Builder* OR *When We Dead Awaken* consider the view that 'many of Ibsen's male protagonists are destroyed because they see only one side of the woman they love'.
7. 'Both *The Lady from the Sea* and *Little Eyolf* are explorations of the possibilities for human happiness.' Discuss.
8. Analyse the function of Frida and Vilhelm Foldal in *John Gabriel Borkman*.
9. 'In the late plays Ibsen's characters tend to turn into symbolist poets in their attempt at self-analysis and in their reaching out to each other, and thereby they create meanings beyond the literal which is both their glory and their downfall.' Discuss this idea in relation to ANY ONE of Ibsen's last four plays.
10. It has been argued that the weight of the past which is brought to light in many of Ibsen's plays imposes too great a burden on the forward movement of their plots. Discuss this view in relation to ANY TWO plays by Ibsen not discussed elsewhere in this paper.