

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

Scand. Studs. SC5820: Swedish Film

COURSE CODE : SCAN5820

UNIT VALUE : 0.50

DATE : 12-MAY-04

TIME : 10.00

TIME ALLOWED : 3 Hours

Answer ONE question from Section A and ONE question from Section B.

Candidate must avoid any duplication of material within this paper and may not in any answer cover the same ground as in assessed coursework.

A. (50%) Choose ONE of questions 1-3 and discuss with reference to at least TWO films from the course:

1. Discuss how closely the development of Swedish cinema is linked to that of Swedish society.
2. Discuss what role nature has played and plays in Swedish cinema.
3. Discuss the importance of literature for Swedish cinema.

B. (50%) Choose ONE of questions 1-8:

1. Compare and contrast the styles of Victor Sjöström and Mauritz Stiller with reference to at least one film by each of the two directors.
2. 'All my films (with one exception) can be seen in black and white.' Discuss Bergman's use of light with reference to at least two films from the course.
3. How central is the concept of dreams to Bergman's films? Discuss with reference to at least two films from the course.
4. '*Fanny and Alexander* is Bergman's eloquent swansong, the summation of over forty years as a film-maker.' Discuss with reference to at least two of his other films from the course.
5. 'Bo Widerberg is both a poet and a realist.' Discuss with reference to at least two films from the course.
6. How important is the element of the fantastical to *My Life As a Dog* and Lasse Hallström's directing in general?
7. 'In *Songs from the Second Floor* the camera is static, as stuck as the society it is capturing.' Discuss.
8. Are the achievements of Lukas Moodysson chiefly those of a social commentator or a film director? Discuss with reference to at least two of his films.