

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:-

B.A.

Scand. Studs. SC5820: Swedish Film

COURSE CODE : SCAN5820

UNIT VALUE : 0.50

DATE : 30-APR-03

TIME : 14.30

TIME ALLOWED : 3 Hours

Answer ONE question from Section A and TWO questions from Section B.

A candidate may not in any answer cover the same ground as in assessed coursework or extended essay.

(30%) A.

1. Discuss what part the society and culture of Sweden played in the development of its national cinema up to 1924.
2. Analyse the rise and fall of the 'Golden Age' of Swedish cinema, including the main players and circumstances.
3. Discuss the last 30 years in Swedish film-making, its achievements and its shortcomings.

(70%) B.

4. EITHER:

- A) Compare the two Lagerlöf adaptations you have seen in terms of the different directing styles of Victor Sjöström and Mauritz Stiller.

OR

- B) Compare and contrast the medium of film with that of literature with reference to at least TWO films from this course.

OR

- C) What importance did the films of the Golden Age have for the later Swedish cinema? Discuss with reference to at least TWO films you have seen.

5. EITHER:

- A) 'There is a Bergman world. This is a place where shadows are as important as the living figure (...). It is above all perhaps a world trying to answer the questions which cannot be answered.' Comment with reference to at least TWO of his films.

OR

- B) 'The formal problems in *Smiles of a Summer Night* are on the whole those of the theatre. The solutions are perfect, but empty. What is important is the poetic observation of nature.' To what extent do you agree?

OR

- C) 'In the films of Ingmar Bergman, travel is often a catalyst for the soul.' Discuss with reference to at least TWO films.

OR

- D) *Wild Strawberries* can be said to not have 'survived as well as *The Seventh Seal* in terms of appreciation and importance'. Compare and discuss.

OR

- E) '*Persona* is one of this century's great works of art, as well as one of its most complex.' Discuss.

OR

- F) To what extent would it be justified to view *Fanny & Alexander* as autobiographical?

6. EITHER:

- A) Compare and contrast *The Outlaw and his Wife*, *Summer With Monika* and *Elvira Madigan*.

OR

- B) Discuss the role of nature in Swedish film.

7. EITHER:

- A) Bergman was accused by the 'new generation' in the 1960's of being introverted and not engaging in society. Comment on this view with reference to at least ONE film by Bergman and ONE by Bo Widerberg.

OR

- B) What is the main achievement of *My Life As a Dog*?

OR

- C) Compare and contrast the way in which Roy Andersson and Lukas Moodysson comment on present day society.