

**UNIVERSITY COLLEGE LONDON**

*University of London*

**EXAMINATION FOR INTERNAL STUDENTS**

*For The Following Qualification:-*

*B.A.*

**Scand. Studs. SC3730: Sources For The Viking Age I**

**COURSE CODE : SCAN3730**

**UNIT VALUE : 0.50**

**DATE : 02-MAY-03**

**TIME : 10.00**

**TIME ALLOWED : 3 Hours**

Answer THREE of the following questions. All questions carry equal marks. A candidate may not cover the same ground as in an assessed or extended essay. Avoid any duplication of material within this paper.

1. Consider the position of slaves in Viking-Age Scandinavia.
2. EITHER: (a) Discuss the god Thor and his place in the Norse pantheon.  
OR: (b) What do we learn about the god Óðinn from the poem *Hávamál* ?
3. What can *Eiríks saga rauða* and *Grœnlendinga saga* tell us about Norse activity in America?
4. EITHER: (a) What can be learnt from the so-called *Vikingarvísur* about the early career of Óláfr helgi Haraldsson?  
OR: (b) Give a critical overview of the life and poetry of Sighvatr Þórðarson.
5. Assess the importance of Ari Þorgilsson's *Íslendingabók* as a source for the conversion of Iceland.
6. EITHER: (a) What can be learnt from Swedish and Icelandic sources about Ingvar's expedition to the east?  
OR: (b) What picture do Swedish runic inscriptions give of life in the homeland in the Viking Age?
7. 'We cannot dismiss them as sources for the history of Norway in the ninth and early tenth centuries.' Consider this view of Snorri's *Haralds saga hárfagra* and *Hákonar saga góða*.
8. Give a critical account of the main sources for Norse mythology.
9. Write notes on THREE of the following: the Norse in Ireland; the goddess Freyja; *Fagrskinna*; the cult of St Óláfr in the British Isles; the Battle of Hafsfjorden; Sleipnir; Norse skates; Viking-Age Lejre; St Ansgar; the picture on the carved stone from Hunnestad, Skåne; *ármaðr*; Knut the Great.