UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:-

B.A.

Scand. Studs. SC5340: Runology II

COURSE CODE

: SCAN5340

UNIT VALUE

: 0.50

DATE

: 29-APR-04

TIME

: 10.00

TIME ALLOWED

: 3 Hours

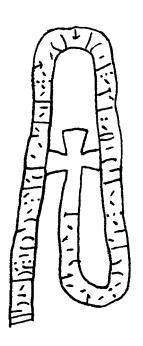
A candidate may not in any answer cover the same ground as in an assessed or extended essay.

Answer <u>BOTH</u> questions in Section A and <u>ONE</u> question <u>EACH</u> from Section B and Section C.

SECTION A (40%)

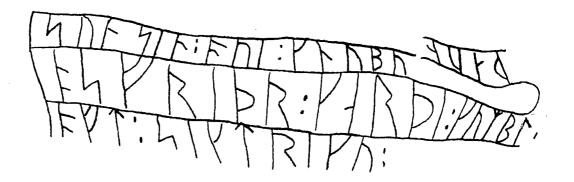
1. Choose TWO of the runic inscriptions reproduced below. Transliterate them into the roman alphabet, commenting on any diagnostic rune forms; translate the inscriptions into English, and write brief notes, as appropriate, on their language, subject matter and meaning.

(a)



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(*b*)



(c)



(*d*)

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- 2. Write explanatory notes, as appropriate, on the rune forms, language, subject matter and meaning of TWO of the following quotations. Do not transliterate the quotations or set them in their context unless you consider this essential for their elucidation.
 - (a) $\uparrow + \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \downarrow : B \cap \uparrow :$
 - (b) $1 \prod_{i \in A} \prod_{j \in A} \in A$
 - (c) MX<1MM8↑:243141+H:4X>81417
 - (d) "FFHTHFTHDF1"

<u>SECTION B</u> (30%)

- 3. To what extent do variations in the form of certain older *fupark* runes have a chronological, geographical or functional basis?
- 4. Discuss the Rök carver's use of cryptography.
- 5. Consider the staveless runes as a graphemic system.
- 6. Analyse the language and meaning of the following runic text:

 RI4TN-4TI++-NY-4T+P-N++-NY-I+-VI+T+T-I+RTIY+NYNYYNRIÞI

 -Y+4+TNIRI-ÞNY+-IYR+TI-YI+TITT+T+ YN++RIY4TI+

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7. Compare and contrast the runes used in the Isle of Man with those found in Maeshowe, Orkney.

<u>SECTION C</u> (30%)

- 8. Discuss the historical background to the Jelling 1 and 2 inscriptions.
- 9. What reasons are there to suppose that the Glavendrup inscription is the product of an entirely pagan milieu?
- 10. 'U 164 Täby was originally part of an imposing eleventh-century monument.'

 Discuss.
- 11. What types of runic inscription were carved in medieval Bergen?
- 12. What significance can be attached to the distribution of Scandinavian runic inscriptions in the British Isles?