## **UNIVERSITY COLLEGE LONDON**

University of London

#### **EXAMINATION FOR INTERNAL STUDENTS**

For The Following Qualification:-

B.A.

Scand. Studs. SC5340: Runology II

COURSE CODE

: SCAN5340

UNIT VALUE

: 0.50

DATE

: 23-MAY-03

TIME

: 10.00

TIME ALLOWED : 3 Hours

A candidate may not in any answer cover the same ground as in an assessed or extended essay.

Answer <u>BOTH</u> questions in Section A and <u>ONE</u> question <u>EACH</u> from Section B and Section C.

# SECTION A (40%)

1. Choose TWO of the runic inscriptions reproduced below. Transliterate them into the roman alphabet, commenting on any diagnostic rune forms; translate the inscriptions into English, and write brief notes, as appropriate, on their language, subject matter and meaning.

(a)

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(b)



(c)



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(*d*)



- 2. Write explanatory notes, as appropriate, on the rune forms, language, subject matter and meaning of TWO of the following quotations. Do not transliterate the quotations or set them in their context unless you consider this essential for their elucidation.
  - (a)  $\forall NR\Gamma | AR : F + A\Gamma | :R | ^{1}1 : \Gamma R | ^{1} : |F + F : AF | [:]F | A\Gamma : ^{1}N[F] | ^{1}F : ^{1}N[F] | ^{1}F : ^{1}N[F] | ^{1}F : ^{1}N[F] | ^{1}N[$
  - (b)  $RIYTN\cdot YTIY+\cdot NY\cdot YTYV-1+\cdot NY\cdot YTYV+1+\cdot YTYV+1+$

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- (c) \$114¶4∏4∏4 1171₩8+111+
- (d) R4++R4:Y4R+: D+114

### SECTION B (30%)

- 3. Compare and contrast the older 24-character and the younger 16-character *fubarks* as writing systems.
- 4. How justified, in your view, is the division of the younger *fupark* into long-branch, short-twig, staveless and mixed Norwegian alphabets?
- 5. 'The staveless runes are an early medieval phenomenon almost entirely restricted to Hälsingland.' Discuss.
- 6. Examine the occurrence of runic ciphers based on a division of the *fupark* into *ættir*.
- 7. 'While the Scandinavian rune forms found in the Northern Isles, Scotland and the Isle of Man clearly betray their Norwegian origin, those of Ireland and England are a much more mixed bag.' Discuss.

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### **SECTION C** (30%)

- 8. Review critically the reasons that have been advanced for the carving of partial or complete runic alphabet inscriptions.
- 9. What contribution do the Hedeby 2 and 4 stones make to our understanding of tenth-century Danish history?
- 10. Why has particular importance been attached to the Kuli stone?
- 12. What do we learn from runic inscriptions about life in medieval Bergen?