

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:--

B.A.

Scand. Studs. SC5451: Norwegian Literature 1870–1930

COURSE CODE : SCAN5451

UNIT VALUE : 0.50

DATE : 11-MAY-06

TIME : 10.00

TIME ALLOWED : 3 Hours

Candidates must avoid any duplication of material within this paper, and must not cover the same ground as in an assessed or extended essay.

Answer TWO questions. All questions carry equal marks.

1. Compare and contrast the influence of the home environment on children as it is presented in ANY TWO of the following works: *Et dukkehjem*, *Familien på Gilje*, *Gift* and *Sjur Gabriel*.
2. What does *Familien på Gilje* tell the reader about the lot of women and the possibilities for change?
3. In relation to relevant Norwegian texts that you have read for this course, analyse how far it is possible to distinguish literary Realism from Naturalism.
4. To what extent can Hamsun's *Sult* be regarded as a Naturalist work?
5. To what extent can Hamsun's treatment of Johannes in the novel *Viktoria* be seen as part of Hamsun's attempt to free himself from an obsession with the self-destructive, psychologically split male protagonist of his earlier works e.g. *Pan*?
6. To what extent may Sigrid Undset's *Jenny*, be read as a tragedy?
7. Compare and contrast the role that Christianity plays in the life of the individual and society as it is portrayed in Sigrid Undset's *Kristin Lavransdatter* and Johan Falkberget's *Den fjerde nattevakt*.
8. Compare and contrast Hamsun's treatment of the theme of the settled life versus the life of the wanderer as it is presented in *Markens Grøde* and *Landstrykere*.
9. Discuss the view that Olav Duun's *Medmenneske* 'skildrer konflikten mellom et tidfestet og forklart ondskap og en godhet som ikke har noen forklaring'.
10. What, according to Lukács, are the defining criteria of the historical novel and how far do any of the Norwegian historical novels which you have read for this course fulfil them?