

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:-

B.A.

Scand. Studs. SC5571: Modern Icelandic Literature: Special Topics

COURSE CODE : SCAN5571

UNIT VALUE : 0.50

DATE : 11-MAY-06

TIME : 10.00

TIME ALLOWED : 3 Hours

Answer TWO questions. BOTH questions carry equal marks.

Candidates must avoid any duplication of material within this paper, and must not cover the same ground as in an assessed or extended essay.

1. In what ways and to what extent has trauma been inscribed in Icelandic war and post-war literature? Discuss in relation to AT LEAST TWO works read on the course.
2. Discuss the role of Norse mythology in TWO works read on the course.
3. 'The *Bildungsroman* is the most common genre by far in Icelandic literature dealing with the war and its aftermath.' Discuss with specific reference to THREE works read on the course.
4. Compare and contrast the structural and thematic role of memory in TWO works read on the course.
5. Discuss the metaphorical role of building and buildings in Icelandic war and post-war literature.
6. EITHER (a) 'The changing perspective on the war and its aftermath in Icelandic literature can be located in the crisis of the rural novel which could not contain the bewildered moral perspectives of the age.' To what extent do you agree with this statement?

OR (b) 'While Reykjavík was becoming the political and cultural centre of the nation, it failed to become the central locus of the Icelandic novel.' Discuss with specific reference to AT LEAST TWO works read on the course.
7. Discuss the dominant perspective in *Atómstöðin*, *Djöflaeyjan* and Guðrún Helgadóttir's trilogy, and its effect on the representation of post-war Iceland in these novels.
8. To what extent do relatively recent novels such as *Mávahlátur* and *Punktur punktur komma strik* offer a fresh approach to their subject-matter?
9. Compare and contrast the thematic and structural role of language in AT LEAST TWO works read on the course.
10. Examine the changing role and representation of the family in Icelandic post-war literature.