

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

Lang & Culture 1001: Language, Culture and Representation

COURSE CODE : LCUL1001

UNIT VALUE : 1.00

DATE : 27-APR-06

TIME : 10.00

TIME ALLOWED : 3 Hours

Answer THREE questions, AT LEAST ONE from each section. All questions carry equal marks. Answer EACH question in a separate answer book.

SECTION A: LANGUAGE

1. Define different meanings of the term 'word', and explain the relationship between words and morphemes.
2. Give some reasons why languages change over time. You may use examples from any language(s).
3. "An explanation for differing modes and forms of speaking can only be given when we look at the phenomenon from a linguistic **and** social perspective." (Günther Kress). With reference to a particular linguistic and social 'institution' such as that of education, explain how these two perspectives together provide an explanation for different forms of language in use.

SECTION B: CULTURE

4. "Film furthers insight into the necessities governing our lives by its use of close-ups, by its accentuation of hidden details in familiar objects, and by exploration of commonplace milieux through the ingenious guidance of the camera." (Walter Benjamin). With reference to one or more film(s) of your choice, explain how film, as Benjamin suggests, can reveal elements of the environment that other media cannot.
5. Why was style such an important category for art-historical science in the late nineteenth and early twentieth centuries? To what extent are the problems it was used to address still pertinent?
6. "Without some kind of theory, however unreflective and implicit, we would not be able to know what a 'literary work' was in the first place, or how we were to read it." (T. Eagleton). Discuss the significance of this quote for your understanding of literary theory.
7. What do you consider to have been the main methodological problems with the 'new cultural history' that emerged from the late 1980s?