

**UNIVERSITY COLLEGE LONDON**

University of London

**EXAMINATION FOR INTERNAL STUDENTS**

For The Following Qualification:-

*B.A.*

**Lang & Culture 1001: Language, Culture and Representation**

**COURSE CODE : LCUL1001**

**UNIT VALUE : 1.00**

**DATE : 18-MAY-05**

**TIME : 10.00**

**TIME ALLOWED : 3 Hours**

**Answer THREE questions, ONE from each section. All questions carry equal marks. PLEASE ANSWER EACH QUESTION IN A SEPARATE ANSWER BOOK.**

### **SECTION A: LANGUAGE**

1. Describe the pronunciation of /t/, /v/ and /m/ in Standard British English with regard to their place of articulation and any other features which you may think relevant.
2. Discuss the relationship between heads and modifiers in AT LEAST THREE different types of phrase in the syntax of Standard British English. You may, if you wish, give further examples from any other language with which you are familiar.
3. Discuss, giving concrete examples, ways in which the morphological shapes of words may or may not reflect their meanings.

### **SECTION B: CULTURE**

4. How did the New Art History challenge established practices in art history as a discipline?
5. To what extent are the dominance and difference approaches as identified by Jennifer Coates (1993) helpful in analysing gender differences in language use?
6. 'Literary Theory simply over-complicates what should be the perfectly natural activity of reading.' (Seitz) Discuss.

### **SECTION C: REPRESENTATION**

7. Discuss any TWO approaches to David's *Death of Marat* and evaluate their contributions to understanding the work.
8. "Wings of Desire is a meditation on Berlin and Germany, past and present." Discuss the representation of Berlin in Wim Wenders' *Der Himmel über Berlin* (Wings of Desire, 1987). In your answer you may wish to consider factors such as editing, mise-en-scène, camera movement and colour.
9. Compare and discuss the notions of 'transitional bilingualism' and 'customer-friendly-multilingualism', and develop an argument as to which of these two provides a better basis for developing educational policies for the schools of multilingual London.
10. "What do you consider to have been the primary forces in shaping popular memories of the Second World War in Europe since 1945?" You may answer with reference to one or more European countries.