

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

Scand. Studs. SC2040: Introduction to Swedish Literature

COURSE CODE : SCAN2040

UNIT VALUE : 0.50

DATE : 24–MAY–06

TIME : 10.00

TIME ALLOWED : 3 Hours

Answer TWO questions. BOTH questions carry equal marks.

A candidate may not discuss the same text in both answers, nor in any answer cover the same ground as in assessed coursework, an extended essay or any other written paper.

- 1 "It is not so much the lack of faith as a yearning for faith that causes the anguish." Compare Pär Lagerkvist's "Far och jag" and Hjalmar Söderberg's "Tuschritningen" and "En herrelös hund" with regard to this statement.
- 2 "The poems present an exquisite balance between optimism and pessimism." How far do you think this assessment is applicable to the poems by Bo Bergman that you have studied on this course? Discuss with regard to AT LEAST THREE of the poems.
- 3 Per Olov Enquist's "Mannen i båten" and Stig Dagerman's "Att döda ett barn" both portray people having to come to terms with the death of a child. Compare and contrast the two approaches.
- 4 To what extent do you think Tove Jansson's "Vårvisan" and Edith Södergran's "Dagen svalnar..." and "Landet som icke är" could be considered to be texts about longing?
- 5 To what extent are the endings of Jonas Gardell's *Mormor gråter* and Elmer Diktonius' "London" unexpected? Compare and contrast the ways in which these texts might prepare us for their conclusions.
- 6 In Selma Lagerlöf's "Dunungen", do Anne-Marie's changing feelings towards Uncle Teodor also change her feelings towards Maurits, or merely expose them? Examine the changing relationships in the light of this enquiry.
- 7 Discuss the ways in which Per Olof Sundman's "Observatören" explores the relationship between perception and understanding.
- 8 Some productions of August Strindberg's *Den starkare* have presented Mme. Y as 'the stronger' of the two characters, rather than Fru X. To what extent, in your opinion, is this interpretation justified?
- 9 EITHER a) Discuss the use of humour in any of the texts that you have read on this course.

OR b) Compare the means that are used to build up the atmosphere in ANY TWO of the texts that you have read on this course.