

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:-

B.A.

Scand. Studs. SC2040: Introduction to Swedish Literature

COURSE CODE : SCAN2040

UNIT VALUE : 0.50

DATE : 16-MAY-05

TIME : 10.00

TIME ALLOWED : 3 Hours

Answer TWO questions. BOTH questions carry equal marks.

A Candidate may not discuss the same text in both answers, nor may a Candidate in any answer cover the same ground as in assessed course work, an extended essay or in any other written paper.

- 1 Hjalmar Söderberg and Bo Bergman have been described as "the Siamese twins of *flanör* literature" in Sweden. Consider whether there are any aspects of Söderberg's "Tuschrifningen" or "En herrelös hund"; and Bo Bergman's "Marionetterna", "Bön till natten", "Avskedet", "Melodi" or "Glädje", which might support this view.
- 2 Compare and contrast Edith Södergran's "Landet som icke är" and Bo Bergman's "Bön till natten".
- 3 To what extent do you think the isolation of the individual is a central concern in Edith Södergran's "Dagen svalnar...", Pär Lagerkvist's "Far och jag", Jonas Gardell's *Mormor gråter* and Erik Johan Stagnelius' "Amanda", "Necken" and "Endymion"? Discuss with regard to AT LEAST TWO of these authors.
- 4 Explore the way in which fantasy is used to convey human experiences in Tove Jansson's "Vårvisan" and Erik Johan Stagnelius' "Amanda", "Necken" and "Endymion".
- 5 How do descriptions of the countryside contribute to the narrative in Per Olof Sundman's "Glimmerköraren", Pär Lagerkvist's "Far och jag" and Tove Jansson's "Vårvisan"? Answer with regard to AT LEAST TWO of these texts.
- 6 Examine the structure of Selma Lagerlöf's *Dunungen*.
- 7 "It is not the events themselves, but the psychology of those involved that concerns the author." How far might this comment be justified with regard to Selma Lagerlöf's *Dunungen*, Per Olov Enquist's *Mannen i båten* and August Strindberg's *Paria*? Answer with reference to AT LEAST TWO of these texts.
- 8 Examine the treatment of guilt in Stig Dagerman's *Att döda ett barn*, Per Olov Enquist's *Mannen i båten* and August Strindberg's *Paria*. Compare AT LEAST TWO of these texts.
- 9 EITHER a) Compare and contrast the narratorial voices in ANY TWO of the texts that you have read on this course.

OR b) What different means are used to portray the characters in ANY TWO of the texts that you have read on this course?