

**UNIVERSITY COLLEGE LONDON**

University of London

**EXAMINATION FOR INTERNAL STUDENTS**

For The Following Qualification:–

*B.A.*

**Scand. Studs. SC2040: Introduction to Swedish Literature**

COURSE CODE : **SCAN2040**

UNIT VALUE : **0.50**

DATE : **13-MAY-04**

TIME : **14.30**

TIME ALLOWED : **3 Hours**

Answer TWO questions

A Candidate may not in any answer cover the same ground as in assessed course work, an extended essay or in any other written paper.

- 1 Compare the ways in which Edith Södergran's "Dagen svalnar..." and Bo Bergman's "Avskedet" and "Melodi" express their feelings about the personal relations they describe.
- 2 Assess the means by which angst is communicated in Pär Lagerkvist's "Far och jag" and/or Stig Dagerman's "Att döda ett barn".
- 3 Do Hjalmar Söderberg's "Tuschritningen" and Bo Bergman's "Marionetterna" and "Bön till natten" share a pessimistic interpretation of the meaning of life? Compare them in the light of this enquiry.
- 4 Careful observation of detail is evident in Per Olov Enquist's "Mannen i båten" and Per Olof Sundman's "Observatören". What effect do you think this has on the telling of either or both of these short stories?
- 5 "Hjalmar Söderberg's 'En herrelös hund' and Tove Jansson's 'Vårvisan' are tales about creatures, but the concerns they voice are human." Discuss the relevance of this observation with regard to either or both of these texts.
- 6 EITHER (a) How far, in your opinion, does August Strindberg's *Fröken Julie* satisfy the appeal to put contemporary problems up for debate?  
  
OR (b) How unexpected are the endings of Jonas Gardell's *Mormor gråter* and August Strindberg's *Fröken Julie*? Compare the ways in which the plays lead us towards their conclusions.
- 7 EITHER (a) Uncle Teodor's wish to separate Anne-Marie and Maurits in Selma Lagerlöf's "Dunungen" is eventually fulfilled. How straightforwardly is this achieved?  
  
OR (b) Do Anne-Marie's changing feelings towards Uncle Teodor, in Selma Lagerlöf's "Dunungen", also change her feelings towards Maurits, or merely expose them? Examine the changing relationships in the light of this enquiry.
- 8 With reference to any two of the texts that you have read on this course, to what extent do you consider one to be more relevant to today's society than the other?

**END OF PAPER**