

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:-

B.A.

Scand. Studs. SC2040: Introduction to Swedish Literature

COURSE CODE : SCAN2040

UNIT VALUE : 0.50

DATE : 13-MAY-03

TIME : 10.00

TIME ALLOWED : 3 Hours

Answer TWO questions. Both questions carry equal marks.

A candidate may not in any answer cover the same ground as in assessed course work, an extended essay or in any other written paper.

1. 'In their different ways, Edith Södergran's "Dagen svalnar...", Karin Boye's "O en klinga..", "Inåt" and "Du ska tacka", and Göran Sonnevi's "Det nya samhället på väg" all thematise personal integrity.' Discuss with reference to poems by AT LEAST TWO of these authors.
2. EITHER (a) How useful is it to compare Stig Dagerman's 'Att döda ett barn' and Per Olov Enquist's 'Mannen i båten' as texts about the death of a child?
OR (b) How effective is Per Olov Enquist's 'Mannen i båten' as a text about growing up?
3. To what extent are the relationships between generations the key to the meaning of Pär Lagerkvist's 'Far och jag' and Jonas Gardell's *Mormor gråter*?
4. How successful is Kerstin Ekman's *Hunden* as an attempt to decentre the human perspective on the world? Base your answer on the extract from the text studied on this course.
5. EITHER (a) Assess the effectiveness of the dramatic technique of August Strindberg's *Fröken Julie*.
OR (b) 'Strindberg's *Fröken Julie* is about the psychological battle between two characters, with the third being so marginal as to be virtually superfluous.' Discuss.
6. EITHER (a) How far would you agree with the claim that 'the love story in Selma Lagerlöf's *Herr Arnes penningar* is an overly sentimental and dispensable part of the plot'?
OR (b) Assess the significance of nature, the weather and the elements in Selma Lagerlöf's *Herr Arnes penningar*.
7. 'The relationship between literary form and content is often problematic.' Discuss with reference to ANY TWO texts studied on this course.