

**UNIVERSITY COLLEGE LONDON**

University of London

**EXAMINATION FOR INTERNAL STUDENTS**

For The Following Qualification:-

*B.A.*

**Scand. Studs. SC2060: Introduction to Norwegian Literature**

**COURSE CODE : SCAN2060**

**UNIT VALUE : 0.50**

**DATE : 15-MAY-06**

**TIME : 10.00**

**TIME ALLOWED : 3 Hours**

**Candidates must avoid any duplication of material within this paper, and must not cover the same ground as in an assessed or extended essay.**

**Answer TWO questions. ALL questions carry equal marks.**

1. Compare and contrast the extent to which society can bear the blame for the main character's isolation and inability to fit in in Erlend Loe's novel, *Naiv. Super* and Kjell Askildsen's short story, 'Fra Thomas Fs siste nedtegnelser'.
2. Compare and contrast the reasons why the wives in Cora Sandel's short story 'En blå sofa' and Bjørg Vik's short story 'Nødop fra en blå sofa' end up losing out in relation to their husbands.
3. In *Veien til verdens ende* how does Sigurd Hoel manage to show the child's view of the world?
4. How are the essential features of living in an occupied country presented in the poems and short story, 'Kruttrøyk', which you have read for this course?
5. EITHER  
a) Analyse Glahn's relationship to nature as it is described in Hamsun's novel *Pan*.  
  
OR  
b) Analyse the function of Eva in Hamsun's novel *Pan*.
6. Compare and contrast the view of the Norwegian farmer as it emerges from Mauritz Hansen's short story 'Luren' and the extracts of Bjørnson's *Synnøve Solbakken*, which you have read for this course.
7. What role does humour play in the Norwegian folktales you have read for this course?
8. EITHER  
a) Analyse the extent to which change – the desire for it and the fear of it – is a theme in Roy Jacobsen's novel *Det nye vannet?*  
  
OR  
b) What view of a small northern community does Roy Jacobsen present in his novel *Det nye vannet?*