

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For the following qualifications :-

B.A.

Scand. Studs. SC2060: Introduction to Norwegian Literature

COURSE CODE : **SCAN2060**

UNIT VALUE : **0.50**

DATE : **21-MAY-02**

TIME : **10.00**

TIME ALLOWED : **3 hours**

02-C1162-3-30

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TURN OVER

Candidates must avoid any duplication of material within this paper, and must not cover the same ground as in an assessed or extended essay.

Answer TWO questions. All questions carry equal marks.

1. What makes Norwegian folktales Norwegian?
2. EITHER
 - a) Analyse the significance of the title of Hamsun's short story 'Kjærlighetens slaver' for the story as a whole.OR
 - b) Compare and contrast as studies of love as obsession, Hamsun's short story 'Kjærlighetens slaver' with Jonas Lie's short story, 'Andværs-skarven'.
3. How have the poems and short stories set in Norway during World War II which you have read for this course conveyed an impression of what it is like to live in an occupied country during a war?
4. Kjell Askildsen's stories are 'written against a background of metaphysical nihilism, a confrontation with nothingness. Yet they are not depressing.' Consider the stories by Askildsen which you have read for this course in the light of this statement.
5. EITHER
 - a) To what extent may EITHER Inger Hagerup's poems OR Bjørg Vik's short story 'Nødrop fra en myk sofa' be considered an attack on masculine values?OR
 - b) Compare and contrast Johan Borgen's short story, 'I gresset' with Bjørg Vik's short story 'Nødrop fra en myk sofa' as studies in young love, and consider which you think to be the more successful. Give reasons for your answer.
6. What activities does the protagonist in Erlend Loe's *Naiv. Super.* engage in to get over his period of depression and how do they help him do so?
7. To make familiar things strange has long been seen as one of the aims of art and literature. Compare and contrast the means by which ANY TWO works which you have studied for this course do this.

8. What ideas of Norway have emerged from the texts you have read for this course?