

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

Scand. Studs. SC2010: Introduction to Danish Literature

COURSE CODE : SCAN2010

UNIT VALUE : 0.50

DATE : 19–MAY–05

TIME : 10.00

TIME ALLOWED : 3 Hours

A candidate may not in any answer cover the same ground as in an assessed or extended essay.

Answer TWO questions. BOTH questions carry equal marks.

1. In what sense can Adam Oehlenschläger's 'Guldhornene' be called a 'Romantic poem'?
2. Examine the use of the narrative point of view in Steen Steensen Blicher's 'Hosekræmmeren'.
3. 'Hans Christian Andersen's "Grantræet" is a variation on the *carpe diem* theme.' Discuss.
4. Explain the meaning of the title of J.P. Jacobsen's short story 'To Verdener'.
5. Examine the use of contrasts in Johannes V. Jensen's 'Interferens' and their significance for an interpretation of the poem.
6. To what extent, in your view, can Kjeld Abell's *Melodien der blev væk* be described as a satire?
7. How far do you think it is justified to characterise Katrine in H.C. Branner's short story 'De blaa Undulater' as a dysfunctional child?
8. To what extent does Klaus Rifbjerg, in your view, make everyday life poetic through imagery and language in his poems 'Livet i badeværelset' and 'Det er blevet os pålagt'?
9. Consider to what extent the following two statements are supported or contradicted by Jan Sonnergaard's short story 'Historie om en ung mand, der tvinges ind i et klædeskab, fordi et ubehageligt væsen bryder ind i hans kærlighedsliv på de mest umulige og ubelejlige tidspunkter'.
'The short stories in *Radiator* are all rooted in a concrete world.'
'The task of prose is to lie and exaggerate and to be as unreliable as possible.'
10. In Peter Adolphsen's 'Luboslav Hacek', readers are invited to design their own story. What, in your view, does this unusual structure contribute to our understanding of the themes of the text?