

**UNIVERSITY COLLEGE LONDON**

*University of London*

**EXAMINATION FOR INTERNAL STUDENTS**

*For The Following Qualification:-*

*B.A.*

**Scand. Studs. SC2010: Introduction to Danish Literature**

**COURSE CODE : SCAN2010**

**UNIT VALUE : 0.50**

**DATE : 02-MAY-03**

**TIME : 10.00**

**TIME ALLOWED : 3 Hours**

A candidate may not in any answer cover the same ground as in an assessed or extended essay.

Answer **TWO** questions. BOTH questions carry equal marks.

1. Describe some of the typically Romantic linguistic and thematic features in Adam Oehlenschläger's 'Guldhornene' and *Aladdin*.
2. Examine the role of the narrator in Steen Steensen Blicher's *Hosekræmmeren*.
3. Comment on the 'nature versus nurture' theme, as expressed in Hans Christian Andersen's *Den grimme Ælling* and Henrik Pontoppidan's *Ørneflugt*.
4. 'J.P. Jacobsen's *To Verdener* is essentially about happiness.' Discuss.
5. What is, in your view, the significance of the train journey in Sophus Claussen's poem 'Røg'?
6. Consider the function of contrasts in Johannes V. Jensen's poem 'Interferens'.
7. What is, in your view, the central message in Kjeld Abell's *Melodien der blev væk*, and how effectively is it presented in the play?
8. Explain Katrine's behaviour towards both people and her birds in H.C. Branner's *De blaa Undulater*.
9. 'The main theme of Leif Panduro's *Et godt liv* is the insistence on living in the present.' Discuss.
10. Assess the appropriateness of the title of Jesper Uhrup Jensen's *En brik til himlen*.