

**UNIVERSITY COLLEGE LONDON**

*University of London*

**EXAMINATION FOR INTERNAL STUDENTS**

*For the following qualifications :-*

*B.A.*

**Scand. Studs. SC2010: Introduction to Danish Literature**

COURSE CODE : **SCAN2010**

UNIT VALUE : **0.50**

DATE : **29-APR-02**

TIME : **14.30**

TIME ALLOWED : **3 hours**

02-C1160-3-30

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**TURN OVER**

**A candidate may not in any answer cover the same ground as in an assessed or extended essay.**

**Answer TWO questions. BOTH questions carry equal marks.**

1. Analyse Adam Oehlenschläger's poem 'Guldhornene', with special emphasis on the features that are typical of Danish Romanticism.
2. Examine the role that the setting plays for the mood and the events in Steen Steensen Blicher's *Hosekræmmeren*.
3. Consider the importance of the environment for the development of the personality, as expressed in Hans Christian Andersen's *Den grimme Ælling* and Henrik Pontoppidan's *Ørneflugt*.
4. Discuss the meaning of the title of J.P. Jacobsen's *To Verdener*, and give examples of how the author establishes the difference between the two worlds.
5. Explain the symbolic meaning(s) of the journey and of the smoke in Sophus Claussen's poem 'Røg'.
6. Examine the modernistic features of Johannes V. Jensen's poem 'Interferens'. How far is the poem characteristic of the time when it was written?
7. What does 'melodien' represent in Kjeld Abell's *Melodien der blev væk*, and how valuable is it to the various characters of the play?
8. Assess the importance to Katrine of the birds in H.C. Branner's *De blaa Undulater*, and explain her behaviour towards them.
9. Discuss the meaning of the title of Leif Panduro's *Et godt liv*, with special reference to Daniel.
10. Consider the significance of the first sentence ('Det kunne være hvorsomhelst') of Claus Beck-Nielsen's *Tilfældet* for the theme(s) and the style of this short story.