

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

Scand. Studs. SC5441: Hans Christian Andersen's Stories and Fairy Tales–Myth and Reality

COURSE CODE : SCAN5441

UNIT VALUE : 0.50

DATE : 05–MAY–06

TIME : 14.30

TIME ALLOWED : 3 Hours

A candidate may not in any answer cover the same ground as in an assessed or extended essay.

Answer TWO questions. ALL questions carry equal marks.

1. EITHER (a): What, if anything, can knowledge of Hans Christian Andersen's biography contribute to an understanding of his stories and fairy tales?

OR (b): "Den grimme Ælling' is the story of Hans Christian Andersen's own life." Discuss.
2. It is often claimed that in his stories and fairy tales Hans Christian Andersen always sides with the underdog. How far, in your view, is this true? In your answer you should make reference to AT LEAST THREE of Andersen's stories and fairy tales.
3. 'The Shadow' has been called a modernistic story. To what extent do you agree with this description?
4. Discuss the treatment of love in AT LEAST TWO of the fairy tales.
5. Compare the snow/ice motive in 'The Snow Queen' and 'The Ice Maiden'.
6. Explore the 'art versus nature' theme in AT LEAST TWO of the stories and fairy tales.
7. Examine the view of death in AT LEAST TWO of the stories and fairy tales.
8. Several of the stories and fairy tales describe a 'journey into life'. Compare and contrast AT LEAST THREE of these journeys.
9. Examine the nature and use of religion in AT LEAST TWO of the stories and fairy tales.