

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

Scand. Studs. SC5441: Hans Christian Andersen's Stories and Fairy Tales–Myth and Reality

COURSE CODE : SCAN5441

UNIT VALUE : 0.50

DATE : 18–MAY–05

TIME : 10.00

TIME ALLOWED : 3 Hours

A candidate must avoid any duplication of material within this paper, and must not cover the same ground as in an assessed essay.

Answer TWO questions. BOTH questions carry equal marks.

1. With reference to AT LEAST TWO texts, explore advantages and disadvantages of a biographical reading of Hans Christian Andersen's fairy tales and stories.
2. Consider the theme of a 'journey into the world' with reference to AT LEAST TWO of Hans Christian Andersen's fairy tales and stories.
3. Discuss the meaning of love in AT LEAST TWO of Hans Christian Andersen's fairy tales and stories.
4. "The Bell" and "The Shadow" represent opposite poles in Hans Christian Andersen's fairy-tale universe.' Discuss.
5. Consider the treatment of social class in AT LEAST TWO of Hans Christian Andersen's fairy tales and stories.
6. Explore the 'nature versus nurture' theme in AT LEAST TWO of Hans Christian Andersen's fairy tales and stories.
7. Discuss the role of the imagination in AT LEAST TWO of Hans Christian Andersen's fairy tales and stories.
8. Examine different aspects of religion in AT LEAST TWO of Hans Christian Andersen's fairy tales and stories.
9. To what extent, in your view, is snow AND/OR ice used symbolically in Hans Christian Andersen's fairy tales and stories? You must refer to AT LEAST TWO texts.
10. Discuss the theme of art as an illusion in AT LEAST TWO of Hans Christian Andersen's fairy tales and stories.