

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

Scandinavian Studies 7209: Gender and Representation in Twentieth–Century Scandinavian Literature and Film

COURSE CODE : SCAN7209

UNIT VALUE : 0.50

DATE : 20–MAY–05

TIME : 10.00

TIME ALLOWED : 3 Hours

Answer TWO questions. Both questions carry equal marks.

A candidate may not in any answer cover the same ground as in assessed course work, an extended essay or in any other written paper.

1. Compare and contrast Svava Jakobsdóttir's 'Saga handa börnum' ('En fortælling for børn') and Karen Blixen's 'Det ubeskrevne blad' with regard to the significance of the female body.
2. How far would you agree with the claim that 'Södergran's poetry is too narcissistic to shed much light on issues of gender'?
3. How important, in your opinion, is the masculine gaze to our interpretation of the central characters in Cora Sandel's *Alberte og friheten* and Jørgen-Frantz Jacobsen's *Barbara*?
4. How relevant are the meta-filmic aspects of Bergman's *Persona* to an analysis in terms of gender?
5. EITHER (a) How far does the culture-nature binary illuminate issues of gender in Ekman's *Häxringarna* and Løveid's *Sug*?
OR (b) Compare and contrast Ekman's *Häxringarna* and Løveid's *Sug* as problematisations of feminine identity.
6. 'In Monika Fagerholm's *Underbara kvinnor vid vatten*, the overemphasis on the material aspects of 1960s living threatens to obscure any gendered dimensions of the plot.' Discuss.
7. How far do the conventional aspects of the plot of Kaurismäki's *Mies vailla menneisyttöä* (*The Man without a Past*) ensure that the treatment of gender is also conventional?
8. How far does Høeg's reliance on the genre of the thriller have an impact on the representation of gender in *Frøken Smillas fornemmelse for sne*?
9. Compare and contrast the significance of narrative innovation for the representation of gender in AT LEAST TWO of the texts studied on this course.