

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For the following qualifications :-

B. A.

Scand. Studs. SC5532: Gender and Identity in Swedish Literature from 1880 to the present.

COURSE CODE : **SCAN5532**

UNIT VALUE : **0.50**

DATE : **14-MAY-02**

TIME : **10.00**

TIME ALLOWED : **3 hours**

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TURN OVER

Answer TWO questions. Both questions carry equal marks.

A candidate may not in any answer cover the same ground as in assessed course work, an extended essay or in any other written paper.

1. EITHER (a) How does the development of issues concerning gendered identity in Benedictsson's *Pengar* compare with that in Boye's *Kris*?

OR (b) Compare and contrast the role of narrative technique in problematising gender and identity in Benedictsson's *Pengar* and Boye's *Kris*.
2. EITHER (a) How relevant is the concept of 'den nya kvinnan' to a comparative reading of Strindberg's *En daires försvarstal* and Wägner's *Pennskaftet*?

OR (b) 'Wägners *Pennskaftet* är ingen roman om genus och identitet utan bara ett stycke rösträttspropaganda.' Discuss.
3. How significant, in your opinion, are the male characters in Lagerlöf's *Dagbok* to the central character's quest for identity?
4. 'Given that the central female characters in Martinson's *Kvinnor och äppelträd* belong, on the whole, to the rural proletariat, the questions the text raises regarding the situation of women are hardly representative.' Discuss.
5. How far would you agree with the claim that 'the overt sexism of Lo-Johansson's *Bara en mor* distorts any discussion in the novel of issues to do with women's position in society'?
6. EITHER (a) 'In both Tunström's *Juloratoriet* and Ekman's *Händelser vid vatten*, geography has a direct bearing on problems concerning gender and identity.' Discuss.

OR (b) How far would you agree with the claim that 'the fact that Ekman's *Händelser vid vatten* is first and foremost a thriller obscures and dilutes the text's explorations of femininity, masculinity, and identity'?
7. Given the chronological span of this course, how meaningful is it to explore the central themes in terms of gender rather than in terms of femininity and the situation of women only? Your reply should be based on analyses of AT LEAST TWO texts.