

**UNIVERSITY COLLEGE LONDON**

University of London

**EXAMINATION FOR INTERNAL STUDENTS**

For The Following Qualification:–

*B.A.*

**Scand. Studs. SC5410: Danish Literature 1870–1930**

**COURSE CODE : SCAN5410**

**UNIT VALUE : 0.50**

**DATE : 10–MAY–04**

**TIME : 10.00**

**TIME ALLOWED : 3 Hours**

**A candidate may not in any answer cover the same ground as in an assessed or extended essay.**

**Answer TWO questions. BOTH questions carry equal marks.**

1. Consider the appropriateness of the term ‘the modern breakthrough’ as a description of the period in Danish literature from c. 1870, and give an account of its main characteristics.
2. Discuss the impact of AT LEAST THREE of the female characters on the eponymous hero in J.P. Jacobsen’s *Niels Lyhne*.
3. Compare the themes of ‘love’ and ‘resignation’ in Herman Bang’s *Ved Vejen*.
4. Assess the importance of self-knowledge in Henrik Pontoppidan’s *Lykke-Per*.
5. How far, in your view, can the Danish Symbolist movement of the 1890s be seen as a departure from naturalism? Discuss with reference to AT LEAST TWO poems from the period.
6. ‘Johannes V. Jensen’s *Kongens Fald* is above all a novel about love and death.’ How far do you agree with this statement?
7. ‘Jakob Knudsen’s *Sind* is warning against excessive pursuit of justice.’ Discuss.
8. How far do you agree that the society presented in Martin Andersen Nexø’s *Pelle Erobreren* – Book I (Barndom) – is ‘hierarchical at all levels’, and to what extent are the social structures of the local community relevant for Pelle’s development?
9. Consider the meaning and importance of the title of Kaj Munk’s *En Idealist*.
10. Discuss the conflict between tolerance and religious zeal in Hans Kirk’s *Fiskerne*.